

ARIZONA HISTORICAL ADVISORY COMMISSION

Application for Arizona Centennial 2012 Legacy Project Designation

AHAC Mission: Develop, encourage and coordinate a statewide plan for Arizona's centennial in 2012 including advising the legislature and state agencies on centennial history and heritage, arts and culture, assisting the governor's countdown to the centennial to support school children learning about Arizona's history and recommending activities and projects that will ensure lasting accomplishments to commemorate the centennial.

Vision for Centennial Projects: Commemorations that encourage all Arizonans to reflect on our unique and authentic history, to experience the rich and diverse tapestry of our heritage, and to explore our promising futures, thus ensuring a lasting legacy.

Legacy Project Criteria: This is a request for official designation as an Arizona Centennial Legacy Project. To be considered, the project must 1) accurately portray a significant aspect of Arizona history; 2) be accessible to large number of visitors/users; 3) demonstrate collaboration in the planning; 4) produce an enduring product that will live on after 2012; 5) include an educational component; 6) include a plan for implementation.

Attach a maximum of three pages that address the following areas, in the order listed:

1. General description of the project.
2. Describe how this project meets the Legacy Project criteria.
3. Project timeline. Give details regarding planning and implementation.
4. Describe the project location.
5. List project partners, if applicable.
6. Attach a proposed budget, showing total project cost and funding sources.

Name of project: Arizona Living History Presentations

Contact person: Hon. Edward Cirillo / Barbara Dienes, Ph.D.

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Edward Cirillo

Signature (authorizing official or project director)

Barbara Dienes

July 31, 2007

Date

The Arizona Historical Advisory Commission will review the Committee's recommendations and make final decisions regarding Legacy Project designations. Submit application to:

Arizona Historical Advisory Committee
1700 W Washington, Suite 200
Phoenix, AZ 85007

Arizona Centennial Legacy Project
ARIZONA'S "LIVING HISTORY"

1. This project involves the research, writing and presentation of dramatizations of the lives of Arizona historical characters. A printed program accompanies each presentation which will last 35 to 60 minutes.
2. It meets the Legacy Project criteria by augmenting the efforts of schools and adult organizations to develop an understanding and appreciation of our heritage, and provide a context for planning the future.
3. At least twelve "Living History" programs – dramatic monologues and two-person plays – will be produced over the next four years. Six are written and one is underway:
 - (1) Jack Swilling (and his wife Trinidad): As their story develops, they bring Arizona's history up to 1880, as they weave a rich tapestry of: the naming of Arizona; the building of Tubac, Tucson and Xavier del Bac; the Mexican war of independence, the beaver trappers, the Apache and Yavapai Indians; the war between Mexico and the United States; the Mormon Battalion; the Civil War in Arizona; gold mining in Prescott, Rich Hill, and Wickenburg, etc.; and the founding and naming of Phoenix.
 - (2) Martha Summerhayes tells the story of her four years in Arizona, 1874-1878. She came here as the bride of a career army man at a time when the territory was not yet tamed, when the vast territory was dotted with military encampments, when Indian incursions were still a threat; when there was no respite from the harshness of the desert, when what you ate depended upon what you could catch or grow, when there were no stores from which to buy necessities much less luxuries; when transportation was by horseback, wagon or foot. Yet she came to love Arizona.
 - (3) Sharlot Hall: This highly intelligent and energetic woman who was a ranch woman, a poet and writer who became known as "the Voice of Arizona," the first woman in Arizona to hold public office, a person who may have influenced Congress to admit Arizona to the Union as a single state (separate from New Mexico), and the founder of The museum which bears her name – tells her story with energy and humor.
 - (4) James Addison Reavis and his wife Sofia: Reavis, always looking to improve his lot in life, had learned in the army that he was quite adept at forgery. His civilian life was a series of occupations – tram conductor, clothing store clerk and real estate agent until he happened on a scheme that could bring him the wealth and recognition he craved. In the acquisition of land from Spain, the United States government pledged to honor land grants already enjoyed by the people there. Reavis set about preparing documents to claim 18,500 square miles of central Arizona and part of New Mexico. When the scheme was slow to deliver, Reavis involved his wife Sofia in a very creative revised plan which claimed her to be the last surviving heir of the Barony of Arizona. The audience is privy to the way he planned it and how it all played out.
 - (5) Buckey and Pauline O'Neill: This story is played out in three parts: (i) Buckey's and Pauline's happy life together – Buckey as lawyer, newspaperman, miner, sheriff and politician; Pauline as schoolteacher; (ii) Buckey's time with Teddy Roosevelt's Roughriders, when he and Pauline corresponded daily; and (iii) Pauline's life after Buckey was killed in Cuba. Bright and talented, she was an Arizona State Legislator,

Presidential elector, suffragette, temperance worker, teacher, businesswoman, writer and artist.

(6) The Mystique of Our State Symbols: The fascinating story of the flags that have flown over Arizona; the history and meaning of Arizona's state flag; the story of the State Seal; and various other symbols of the state.

(7) Paul (and Florence) Litchfield: The audience learns the story of Litchfield Park from its founder, Paul Weeks Litchfield, as he and his wife live through the trials and triumphs of the settlement from its beginning as a cotton-growing area for the Goodyear Rubber and Tire Company; through its agricultural experiments, and development as a community; and the effects of World War I, the Depression and World War II on its socio-economic base. The audience also learns the history of this creative and benevolent man.

Additional players (we have two at the present time) will be sought out; costumes will be made; and sets and props will be built and acquired.

4. The project is taking shape in the Sun Cities but will involve people from other communities. But the project is not specific to any area; the programs can be taken to any part of Arizona and can be presented either singly or in any combination.

5. This is a project of the Phoenix Area Chapter, Freedoms Foundation at Valley Forge. Other organizations are not presently involved, but have the option of joining in.

6. Budget:

(1) Writing scripts – books (for researching scripts), stationery supplies	\$500
(2) Locating presenters – advertising, photocopying scripts, postage, etc.	\$500
(3) Costumes	\$1500
(4) Scenery and props	\$1500
(5) Travel	\$500
(6) Printed programs	\$500
(7) Travel around state during Centennial year	<u>\$1000</u>
	\$6000